

Note that we have a list of concepts related to this story. Concepts are generalized ideas which can be challenged and stretched. We can do this by questioning the assumptions we make and thinking about alternative perspectives in order to further shape and define our ideas. The sample questions we have listed will encourage dialogue about the story, but you can also explore any of the concepts listed using the following question stems.

What is ....

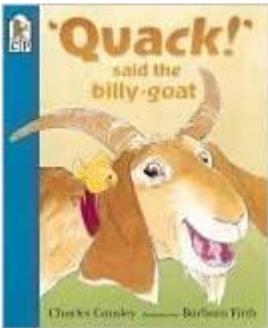
What do you already know about...

Is it the same as....

What would happen if...

How does... compare to ....

How did the story change your thinking?

Front cover	Book details	Concepts	Ages	Overview and potential questions
 <p><a href="#">Amazon link – UK</a></p> <p><a href="#">Amazon link- US</a></p>	<p><b>‘Quack!’ Said the Billy-Goat</b></p> <p><b>Charles Causley &amp; Barbara Firth</b></p> <p><i>Candlewick Press</i></p>	<p>Animals talking</p> <p>Communication</p> <p>Language</p> <p>Subverting expectations</p>	<p>3 – 7</p>	<p>“Quack!” said the billy-goat; “Oink!” said the hen; “Miaow!” said the little chick running in the pen; so begins the story. This is a nice book to use with very young children (from 3 onwards) as they will enjoy making the right sounds for each animal. There isn’t much of a story to it, but the illustrations are great and the story is simple enough for even the youngest philosophers.</p> <p>Possible questions might include:</p> <ul style="list-style-type: none"> <li>• Can animals talk?</li> <li>• Why does it sound wrong for a billy-goat to say ‘quack!’?</li> <li>• Is it impossible for a goat to sound like a duck?</li> <li>• If so, does that mean goats can’t talk to ducks?</li> <li>• Can dogs talk to cats, or cows talk to sheep?</li> </ul>