

Note that we have a list of concepts related to this story. Concepts are generalized ideas which can be challenged and stretched. We can do this by questioning the assumptions we make and thinking about alternative perspectives in order to further shape and define our ideas. The sample questions we have listed will encourage dialogue about the story, but you can also explore any of the concepts listed using the following question stems.



What is ....

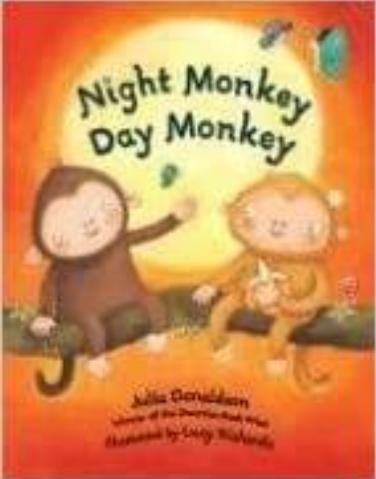
What do you already know about...

Is it the same as....

What would happen if...

How does... compare to ....

How did the story change your thinking?

Front cover	Book details	Concepts	Ages	Overview and potential questions
 <p><a href="#">Amazon link- UK</a></p> <p><a href="#">Amazon link- US</a></p> <p><a href="#">Alt: YouTube</a></p>	<p><b>Night Monkey, Day Monkey</b></p> <p><b>Julia Donaldson &amp; Lucy Richards</b></p> <p><i>Egmont Books Ltd</i></p>	<p>Compromise</p> <p>Differences</p> <p>Friendship</p> <p>Give and take</p> <p>Sharing</p>	<p>5 – 11</p>	<p>A story about two friends, a night monkey and a day monkey. They are best friends but live in very different worlds: what one of them loves, the other one fears. Presuming they need to be the same as each other, they try spending time in each other's worlds but struggle to see what the other sees. In the end, they come to understand that they can have different interests and beliefs yet still be best friends.</p> <ul style="list-style-type: none"> <li>• Do you have to compromise to be friends?</li> <li>• Can we see the world as others see it?</li> <li>• Is friendship built upon shared experiences?</li> <li>• Do friends always have something in common with each other?</li> <li>• Can you be friends with someone who is the complete opposite of you?</li> </ul>