

Note that we have a list of concepts related to this story. Concepts are generalized ideas which can be challenged and stretched. We can do this by questioning the assumptions we make and thinking about alternative perspectives in order to further shape and define our ideas. The sample questions we have listed will encourage dialogue about the story, but you can also explore any of the concepts listed using the following question stems.

What is

What do you already know about...

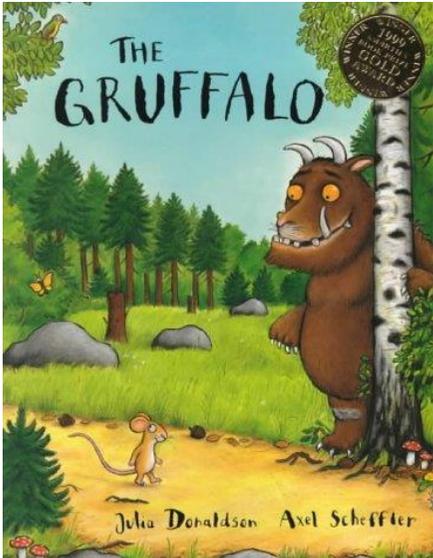
Is it the same as....

What would happen if...

How does... compare to

How did the story change your thinking?



Front cover	Book details	Concepts	Ages	Overview and potential questions
 <p>Amazon link- UK</p> <p>Amazon link- US</p> <p>Alt: YouTube</p>	<p>The Gruffalo</p> <p>Julia Donaldson & Axel Scheffler</p> <p><i>Macmillan</i></p> <p><i>Children's Books</i></p>	<p>Being scared</p> <p>Believing</p> <p>Bravery</p> <p>Eating animals</p> <p>Predictions</p> <p>Reality</p> <p>Telling lies</p>	<p>5 – 11</p>	<p>An absolute classic. More often than not, <i>The Gruffalo</i> is the first story we use with a primary group for their first philosophy session. It is a rhyming story of a mouse and a monster. The little mouse goes for a walk in a dangerous forest. To scare off his enemies, he invents tales of a fearsome creature called the Gruffalo. Imagine his surprise when he meets the real Gruffalo!</p> <ul style="list-style-type: none"> • Is the Gruffalo real? • How can you tell when someone is telling lies? • How did the mouse know what the Gruffalo was like? • Why were the animals scared of the little mouse? • Is it okay for animals to be eaten?