

Note that we have a list of concepts related to this story. Concepts are generalized ideas which can be challenged and stretched. We can do this by questioning the assumptions we make and thinking about alternative perspectives in order to further shape and define our ideas. The sample questions we have listed will encourage dialogue about the story, but you can also explore any of the concepts listed using the following question stems.



What is

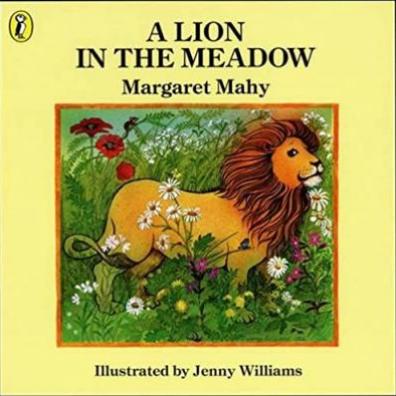
What do you already know about...

Is it the same as....

What would happen if...

How does... compare to

How did the story change your thinking?

Front cover	Book details	Concepts	Ages	Overview and potential questions
 <p>Amazon link-UK</p> <p>Amazon link- US- limited availability</p> <p>(Alt: YouTube)</p>	<p>A Lion in the Meadow</p> <p>Margaret Mahy</p> <p><i>Puffin Books</i></p>	<p>Assumptions</p> <p>Believing other people</p> <p>Having no name</p> <p>Imagination</p> <p>Reality</p>	<p>5 – 11</p>	<p>This story is based around the dilemma of believing there is a lion in the meadow even though your mother does not believe you. To placate the situation, the boy’s mother gives him a matchbox with a dragon in it to scare the lion away. However, the lion is really there and soon becomes best friends with the little boy.</p> <ul style="list-style-type: none"> • How do you know when to believe other people? • How does it feel when people don’t believe you? • What would life be like if we were all referred to as ‘boy’ or ‘girl’ rather than by our own names? • In what way were the lion and the dragon ‘real’? • Was the mother wrong to assume there was no dragon in the matchbox?