

Note that we have a list of concepts related to this story. Concepts are generalized ideas which can be challenged and stretched. We can do this by questioning the assumptions we make and thinking about alternative perspectives in order to further shape and define our ideas. The sample questions we have listed will encourage dialogue about the story, but you can also explore any of the concepts listed using the following question stems.

What is

What do you already know about...

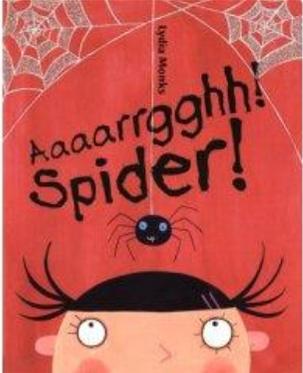
Is it the same as....

What would happen if...

How does... compare to

How did the story change your thinking?



Front cover	Book details	Concepts	Ages	Overview and potential questions
 <p>Amazon link- UK</p> <p>Amazon link- US</p> <p>Alt: YouTube</p>	<p>Aaaarrgghh! Spider!</p> <p>Lydia Monks <i>Houghton Mifflin Company</i></p>	<p>Appearance</p> <p>Belonging</p> <p>Fears</p> <p>Learnt behaviour</p> <p>Pet</p> <p>Prejudice</p> <p>Scary</p>	<p>5 – 13</p>	<p>A story about a spider who wants to be a family pet. She tries to get everyone to like her and to prove that she would be a better pet than the other pets, but she keeps scaring them. By the end of the story, the spider's webs have impressed the family so much that they embrace her as one of the family. But then the spider invites all her friends around and they scare the family away.</p> <ul style="list-style-type: none"> • What makes one pet better than another? • What makes us afraid of something? • Are we only afraid of frightening things? • Do we all need to belong? • Is it possible to avoid pre-judging?