

Note that we have a list of concepts related to this story. Concepts are generalized ideas which can be challenged and stretched. We can do this by questioning the assumptions we make and thinking about alternative perspectives in order to further shape and define our ideas. The sample questions we have listed will encourage dialogue about the story, but you can also explore any of the concepts listed using the following question stems.

What is

What do you already know about...

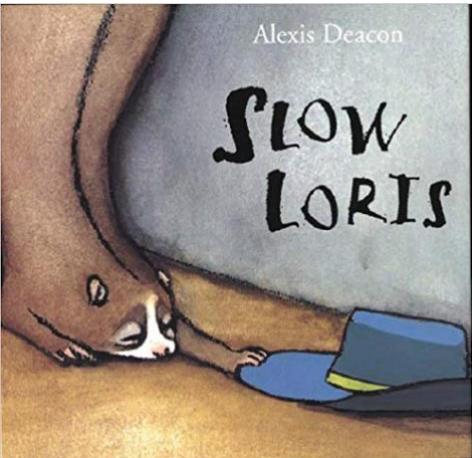
Is it the same as....

What would happen if...

How does... compare to

How did the story change your thinking?



Front cover	Book details	Concepts	Ages	Overview and potential questions
 <p>Amazon link- UK</p> <p>Amazon link- US</p> <p>Alt: YouTube</p>	<p>Slow Loris</p> <p>Alexis Deacon</p> <p><i>Red Fox</i></p>	<p>Being bored</p> <p>Being different</p> <p>Captivity</p> <p>Nicknames</p> <p>Reasons</p> <p>Secrets</p> <p>Zoos</p>	<p>6 – 11</p>	<p>Slow Loris is a sloth. All the other animals in the zoo think he's boring because he never seems to do anything. They call him names and make fun of him behind his back. But Slow Loris has got a secret! In the middle of the night, Loris is wild! He has parties, has lots of fun and really enjoys himself (which is why he moves so slowly during the day: he's worn out!). Once the animals discover his secret, they all join in the fun and now they're all like Loris during the day: slow, tired and boring!</p> <ul style="list-style-type: none"> • Do we all have secrets? • Is it good to share (or have) a secret? • Can something that is boring also be interesting? • Should we use nicknames? • Are animals kept in zoos for people's entertainment?