

Note that we have a list of concepts related to this story. Concepts are generalized ideas which can be challenged and stretched. We can do this by questioning the assumptions we make and thinking about alternative perspectives in order to further shape and define our ideas. The sample questions we have listed will encourage dialogue about the story, but you can also explore any of the concepts listed using the following question stems.



What is

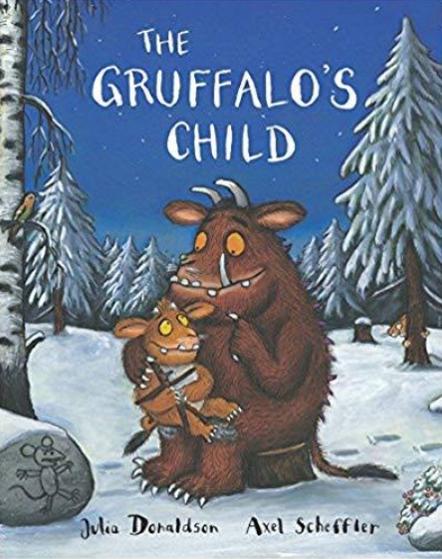
What do you already know about...

Is it the same as....

What would happen if...

How does... compare to

How did the story change your thinking?

Front cover	Book details	Concepts	Ages	Overview and potential questions
 <p>Amazon link- UK</p> <p>Amazon link- US</p> <p>Alt: YouTube</p>	<p>The Gruffalo's Child</p> <p>Julia Donaldson & Axel Scheffler</p> <p><i>Macmillan Children's Books</i></p>	<p>Boredom</p> <p>Bravery</p> <p>Cunning</p> <p>Defiance</p> <p>Fascination/curiosity</p> <p>Legends</p> <p>Perception</p> <p>Reputation</p> <p>Thinking skills</p>	<p>6 – 11</p>	<p>The Gruffalo warns his child to beware of the Big Bad Mouse; however, the little Gruffalo sneaks out when her dad is asleep in search of this mystical beast. Using her dad's description of the mouse as a clue to track him down, she sets off on her journey, meeting all the other creatures along the way. Each creature reinforces the legend of the Big Bad Mouse as a Gruffalo eater. When the Gruffalo's child meets the mouse, the mouse saves himself by using the shadows to scare the Gruffalo's child.</p> <ul style="list-style-type: none"> • What thinking skills did the Gruffalo's child use to track down the mouse? • Does curiosity justify defiance? • Is your reputation built upon people's perceptions of you rather than who you really are? • Is it brave or stupid to put yourself in a dangerous situation? • Can you make people believe you are a totally different person than you really are?