Note that we have a list of concepts related to this story. Concepts are generalized ideas which can be challenged and stretched. We can do this by questioning the assumptions we make and thinking about alternative perspectives in order to further shape and define our ideas. The sample questions we have listed will encourage dialogue about the story, but you can also explore any of the concepts listed using the following question stems.



What is
What do you already know about...
Is it the same as....

What would happen if... How does... compare to How did the story change your thinking?

Front cover	Book details	Concepts	Ages	Overview and potential questions
Fish is Fish Leo Lionni Amazon link- UK Amazon link- US Alt: YouTube - animation	Fish is Fish Leo Leonni Demco Media	Contentment Envy Friendship Habitats Imagination Self-acceptance Self-awareness	7-12	Fish and tadpole are inseparable friends until the day that the tadpole discovers he has legs. They argue what a fish and a frog are and whether tadpole is one or the other. When the tadpole becomes a fully grown frog, he climbs out of the water to explore the world. When he later returns with tales of what he has seen, the fish's imagination runs wild with wonderful pictures. So, the fish jumps on to the land to discover this world for himself, only to have to be rescued by the frog. He now realises that frog was right when he said, 'Frogs are frogs and fish is fish,' and you can't be something you are not. • What makes you, you? • How do you know what your limitations are? • Is aspiring to be something else a bad thing? • Why do other people's lives often look more interesting than our own? • Do you have to know yourself before you can accept yourself?

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