

Note that we have a list of concepts related to this story. Concepts are generalized ideas which can be challenged and stretched. We can do this by questioning the assumptions we make and thinking about alternative perspectives in order to further shape and define our ideas. The sample questions we have listed will encourage dialogue about the story, but you can also explore any of the concepts listed using the following question stems.

What is

What do you already know about...

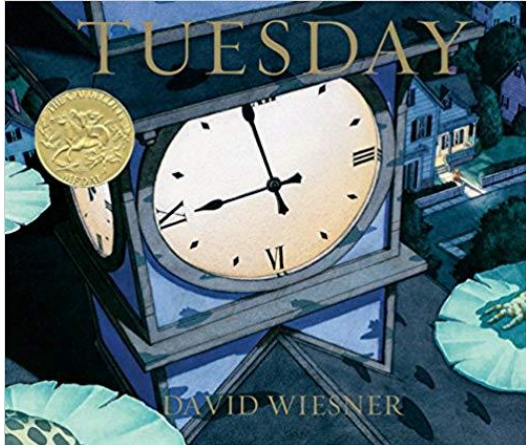
Is it the same as....

What would happen if...

How does... compare to

How did the story change your thinking?



Front cover	Book details	Concepts	Ages	Overview and potential questions
 <p>Amazon link- UK</p> <p>Amazon link- US</p> <p>Alt: YouTube</p>	<p>Tuesday</p> <p>David Wiesner</p> <p><i>Houghton Mifflin</i></p>	<p>Beneath the surface</p> <p>Events</p> <p>Other worlds</p> <p>Strangeness</p> <p>Time</p>	<p>8 – 12</p>	<p>On Tuesday, just as the full moon is rising, the lily pads take off flying – each topped by a serene, personable frog. Dominated by rich blues and greens, and fully exploiting its varied perspectives, this book provides plenty of visual details to ponder.</p> <ul style="list-style-type: none"> • Can we ever really know how other creatures live? • Is it possible that some creatures exist in another world to our own? • Is time only important to people? • Do strange things really happen during a full moon? • Is there an explanation for everything?